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A tr s bient t, Mich le Post par michle 17:20 - No l - Commentaires [69] - R troliens [0] 20 novembre 2011 En rose et noir.

No l j'attends vos propositions ! ~oOo~ ~oOo~ ~oOo~ ~oOo~ ~oOo~ ~oOo~ ~oOo~ ~oOo~ ~oOo~ ~oOo~

A table ! C t D co Contacter l'auteur Partager ce blog A table ! C t D co Pour recevoir une alerte email chaque publication, inscrivez-vous la NEWSLETTER ci-dessus 14 d cembre 2011 Quelques petites news.

Bonjour, Pour cette nouvelle table de No l, j'ai opt pour le c t naturel,

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J'avais pr vu de publier beaucoup de choses ce mois de d cembre, des d cors de tables, des calendriers de l'avent, des d cors de No l, pleins d'id es.

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Encore du rose pour cette nouvelle table de No l, mais aujourd'hui je l'ai associ au noir, et l'argent mercuris . alors si vous avez envie d'une couleur, d'un th me pour une nouvelle table de

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historically informed performance of Beethoven's piano Although Cooper quotes George Barth's *The Pianist as Orator: Beethoven and the Transformation of Keyboard*
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The pianist as orator : beethoven and the

Author/Creator Barth, George, 1950-Language English. Imprint Ithaca, N.Y. : Cornell University Press, 1992.

Physical description viii, 189 p. : music ; 23 cm.

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He wrote " *The Pianist as Orator: Beethoven and the Transformation of Keyboard Style* ."-- George Barth, Pianist, www.souljazz.net, 4 Mar 2007 --

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Table of contents february 1, 1995, 13 (1) |

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