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Encore du rose pour cette nouvelle table de No 1, mais aujourd'hui je l'ai associ au noir, et l'argent mercuris .

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avec une nappe en papier kraft (volontairement froiss e) du vert avec un chemin de

J'avais pr vu de publier beaucoup de choses ce mois de d cembre, des d cos de tables, des calendriers de l'avent, des d cors de No 1, pleins d'id es.

Mais voil , la vie fait que, quelques fois, on ne fait pas toujours ce qu'on veut ! J'ai donc abandonn mon blog ce mois de d cembre, (et mes visites chez vous galement) mais promis je reviens tr s vite, d s janvier.

Bonjour, Pour cette nouvelle table de No 1, j'ai opt pour le c t naturel,

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A tr s bient t, Mich le Post par michle 17:20 - No 1 - Commentaires [69] - R troliens [0] 20 novembre 2011 En rose et noir.

Elle a un c t un peu plus "festif", plus "classieux" que mes derni res

No 1 j'attends vos propositions !
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Professor John Mowitt, Chair of Critical Humanities at the School of Fine Art, History of Art and Cultural Studies. Sounds, is also forthcoming from California.

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John Mowitt. Chair in Critical Humanities. J.W.Mowitt@leeds.ac.uk. 0113 343 5269. Critical Media Studies (emphasis on Cinema and Sound). Copyright; Accessibility

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